

Words and Music by
Alani Nightingale

IFE

DURATION:
4'55"

INSTRUMENTATION:

LEAD SINGER
Baritone

BACKGROUND VOICES
2 Sopranos
2 Altos
2 Tenors
1 Baritone

PERCUSSION
Bongos
Cowbell
Shaker
Wood Block
Drum Set

Piano
Upright Bass

STRINGS
Violin I
Violin II
Viola
Violoncello
Contrabass

IFE

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♩=83

INTRO

Lead Baritone: E - ro tin rọ - na ọ - ja, _____ bẹ ba - ti dọ - ja ẹ - ba mi ki Ba - mi - ta - lẹ mi ọwan, _____ E - ro tin rọ - na dug - bẹ,

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Bongos

Cowbell

Egg Shaker

Wood Block

Drum Set

Piano

Upright Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

♩=83

4

L.B. 

Congas 

Cow. 

E.S. 

W.B. 

Dr. 

Pno. 

U. Bass 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

8

L.B. *3 3 3 3 3*
e. Ke-ç - ni Mo - ji - sọ - la nre - ti Qmọ Q - mọ. I - yaa_ mi lo - ko nre - ti Q - mọ - ọ - ọ - ọ - ọ - ọ - ọ I -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHORUS

12

L.B. *fē - ē-ē-ē-ē O-ju lō - rō wa I - fē, şe-mi nbi-ō lo-gun o-rē - ē-ē-ē-ē I - fē, ko-yē ka_jō maa*

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17

L.B. - ja. I - yaa mi ni-le_nre-ti O-mo. I-yaa mi lo-ko_nre-ti O mo O-mo__

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I *f* spicc.

Vln. II

Vla. *f* pizz.

Vc. *f* spicc.

Cb.

22 **VERSE 1**

L.B. Wu - ra ti o dan nni la - ti gba - na kọ - ja. Ti a - ba ni fa - ra - da o, a - o - şo - la. Bo - ri pe ni - le a - di -

Congas

Cow.

E.S.

W.B.

Dr.

Pno. *mf*

U. Bass *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

L.B. re,o,tio ba sun - lo. I wan-na be__ where you are, e - very day and time. I wan-na fol-low fol-low fol-low fol-low you, like a

T. 1 I wan-na fol-low fol-low fol-low fol-low you, like a

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top, two vocalists, L.B. and T. 1, have identical parts with lyrics: "fol-low fol-low eve - ry - day. I wan-na drink from the cup you drink from." Below the vocalists are the percussion parts: Congas, Cowbell (Cow.), Electric Saxophone (E.S.), W.B. (likely Whistle/Bell), and Drums (Dr.). The piano part (Pno.) is written in a grand staff with block chords. The Upright Bass (U. Bass) has a simple melodic line. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is currently silent, indicated by rests on all staves.

34

L.B. O-pen your heart, let me go in - side, and re - side. In your eyes, I can see love di - vine. I -

T. I O-pen your heart, let me go in - side, and re - side. In your eyes, I can see love di - vine. I -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHORUS

38

The musical score for the Chorus section, measures 38-40, is arranged for a full band and vocalists. The vocal parts (L.B. and T. 1) feature the lyrics: "fe O - ju lo - ro wa I - fe, se - mi nbi - o". The instrumental parts include Congas, Cowbell, Electric Saxophone (E.S.), Wood Bass (W.B.), Drums (Dr.), Piano (Pno.), Upright Bass (U. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. Dynamics are marked as *mp* (mezzo-piano).

41

L.B. lo-gun օ - ր Է I - - ֆ Է, ko - մ օ-մ օ-յ Է ka - յ օ ma - ja I - ya mi ni - le nre-ti

T. I lo-gun օ - ր Է I - - ֆ Է, ko - մ օ-մ օ-յ Է ka - յ օ ma - ja I - ya mi ni - le nre-ti

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

L.B. Q-mo. I - ya_ mi lo-ko nre-ti Q mo.____

T. I Q-mo. I - ya_ mi lo-ko nre-ti Q mo.____

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I *spicc.* *f* *mf*

Vln. II *mf*

Vla. *pizz.* *f* *mf*

Vc. *spicc.* *f* *mf*

Cb.

VERSE 2

48

L.B. O - ši ma - dun pi - tu - tu, ta - ba le fa - ra - da. Ig - ba - yi - lõ - la a - wa ši ma -

Congas

Cow.

E.S.

W.B.

Dr.

Pno. *mf*

U. Bass *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

L.B. de a - dun a - pe. Oh - un to și ma - dun a - nig - ba_ a - ko - ko i - fa - ra - da. I -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

BRIDGE

54

The musical score for the bridge section (measures 54-57) includes the following parts:

- L.B. (Lead Bass):** Lyrics: "fè I - fè oh I - fè ah I - fè I fè, i - fè, i -".
- S. 1 (Soprano 1):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- S. 2 (Soprano 2):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- A. 1 (Alto 1):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- A. 2 (Alto 2):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- T. 1 (Tenor 1):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- T. 2 (Tenor 2):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- Bar. (Baritone):** Lyrics: "I - fè I - fè I - fè I - fè I - fè".
- Percussion:** Congas, Cowbell (Cow.), E.S. (Egagoo), W.B. (Wood Block), and Drums (Dr.).
- Piano (Pno.):** Accompanying piano part with chords and arpeggios.
- U. Bass (Upright Bass):** Bass line.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

58

L.B. *fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe, i - fe,*

S. 1 *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

S. 2 *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

A. 1 *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

A. 2 *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

T. 1 *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

T. 2 *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

Bar. *I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe I - fe*

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

L.B. Oh _____ I -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHORUS

65

L.B. *f* - *e* - *e* - *e* - *e* O - ju lo - ro wa I - fe, se-mi nbi-o lo-gun o - re I -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II *detache*

Vla.

Vc.

Cb.

69

L.B. - fe, ko-mo-mo-ye ka - jo ma - ja I-ya mi ni-le nre-ti O-mo - mo. I-ya mi lo-ko_nre-ti O mo-mo. I - -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc. *divisi* *spicc.*

detache

Cb.

CHORUS

73

L.B. - fe - e - e - e - e - e O - ju lo - ro - wa I - - fe - e - e se - mi - ni - o - lo - gun o -

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

L.B. re I fe ko-mo-mo-yey ka-jo ma ja I ya mi ni-le nre-ti

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

OUTRO

79

The musical score is arranged in a standard orchestral format. At the top is the vocal line for the soloist (L.B.), which includes the lyrics: "O-mo I-ya mi lo-ko_nre-ti O mo I-ya mi lo-ko_nre-ti O mo - mo I-ya mi lo-ko_nre-ti O mo - mo - mo". Below the vocal line are the percussion parts: Congas, Cowbell (Cow), E.S. (Elevated Snare), W.B. (Wire Brush), and Drums (Dr.). The piano part (Pno.) is shown in grand staff notation. The string section includes Upright Bass (U. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The cello and contrabass parts include performance markings: "detache" for the cello and "spicc." for the contrabass. The score consists of four measures of music.

83

L.B. -mō-mō-mō...

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 83 through 87. The score is for a large ensemble. At the top, measure 83 is marked. The instruments listed on the left are L.B. (Low Bass), Congas, Cow. (Cowbell), E.S. (Electric Shaver), W.B. (Wood Block), Dr. (Drum), Pno. (Piano), U. Bass (Upright Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The L.B. part has a vocal line with the syllable '-mō-mō-mō...' in measure 83. The Congas part has a rhythmic pattern of eighth notes. The Cow. part is silent. The E.S. part has a rhythmic pattern of eighth notes. The W.B. part is silent. The Dr. part has a rhythmic pattern of eighth notes. The Pno. part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The U. Bass part has a melodic line with eighth notes. The Vln. I and Vln. II parts have a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. part has a melodic line with eighth notes. The Cb. part is silent.

88

L.B.

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 through 92. The score is arranged in a multi-staff format. At the top left, the measure number '88' is indicated. The instruments and their parts are as follows: L.B. (Low Bass) is a single staff with a bass clef and a key signature of two flats, containing rests for all five measures. Congas, Cow. (Cowbell), and W.B. (Wood Block) are grouped together on the left. Congas has a rhythmic pattern of eighth notes with accents. Cow. and W.B. have rests. E.S. (Electric Shaver) has a rhythmic pattern of eighth notes with accents. Dr. (Drum) has a pattern of eighth notes with accents. Pno. (Piano) has a treble and bass staff. The treble staff has a complex melodic line with many beamed notes, while the bass staff has a simple accompaniment of quarter notes. U. Bass (Upright Bass) has a melodic line of eighth notes. Vln. I and Vln. II (Violins) have melodic lines in the treble clef. Vla. (Viola) has a melodic line in the alto clef. Vc. (Violoncello) has a melodic line in the bass clef. Cb. (Cello) has a melodic line in the bass clef. The key signature for the entire score is two flats (B-flat and E-flat).

93

L.B.

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

L.B.

Congas

Cow.

E.S.

W.B.

Dr.

Pno.

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.